



1906

CATALOGUE

— OF —

**Magic Lanterns, Stereopticons
Moving Picture Machines
Films, Views and Slides**

EUGENE CLINE & COMPANY

*General Office and
Salesrooms:*

*59 Dearborn Street,
CHICAGO, U. S. A.*



WILL IT PAY?



This is the question that naturally arises when one anticipates embarking in a new enterprise. No other form of entertainment has so large a field in which to work, and no other can be operated at so small an expense.

There are public schools, churches, fairs, lodges and an endless number of different societies where exhibitions can be given.

It is not necessary to prepare your own lecture or to be a public speaker. Printed Lectures on almost all subjects can be obtained, which are read as the slides are projected on the curtain.

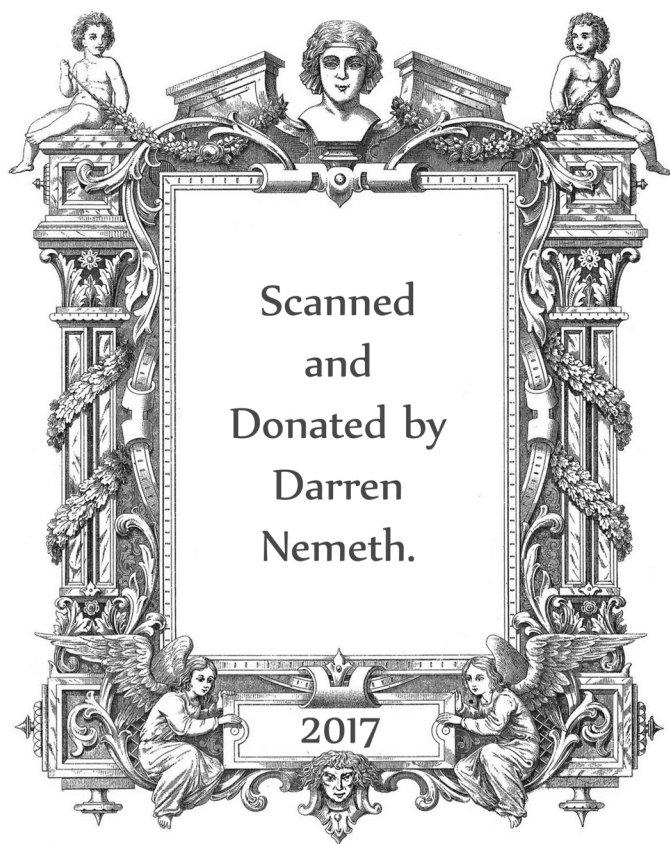
For one with a limited capital the small towns offer a good field. These people have few opportunities to see an entertainment. They are easily pleased and patronize liberally anything in this line.

A Phonograph or Gramophone adds to the value of your show, and renders you independent of all outside sources of Music. A special catalogue of Phonographs and Gramophones will be sent on request.

There is no question but that stereopticon and moving picture exhibitions, when well managed and the proper means are employed to bring them before the public, are highly remunerative. The amount of money required to secure a first class outfit is far less than any other business which pays equally as well.

Terms.

There is a discount of 2 per cent when full amount of cash is sent with your orders. Otherwise, send 20 per cent of the amount of order in cash, and we will ship C. O. D. for balance. We do not sell goods on the installment plan.



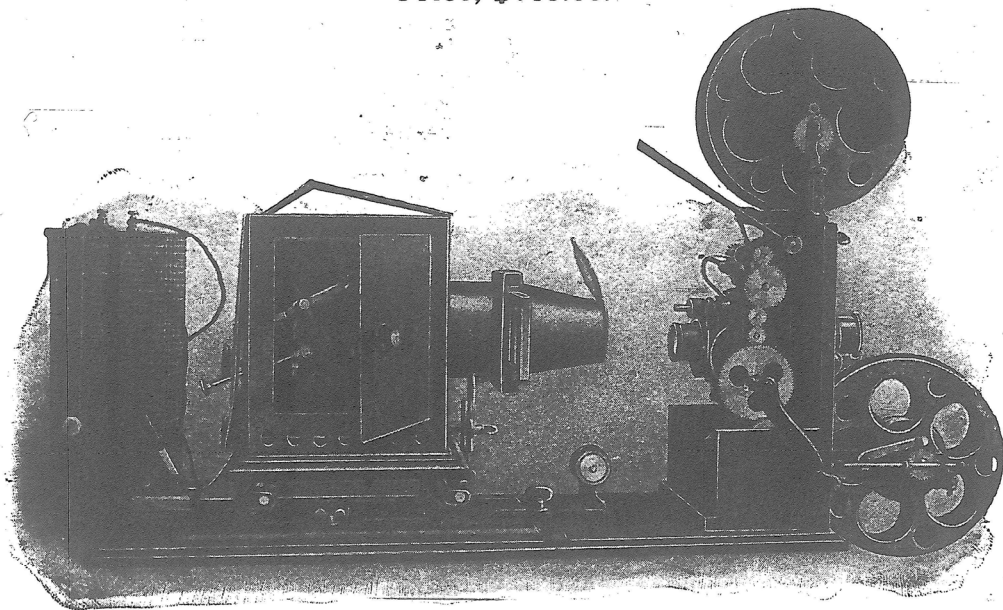
Scanned
and
Donated by
Darren
Nemeth.

2017

Edison Projecting Kinetoscope.

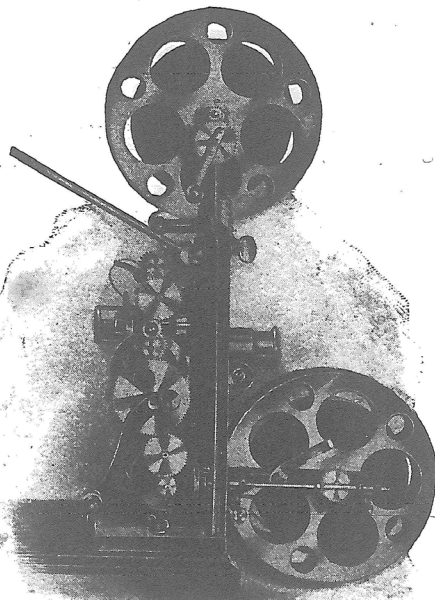
(Exhibition Model.)

Price, \$115.00.



Cut P K 10 Edison Exhibition Projecting Kinetoscope.

The Edison Exhibition Projecting Kinetoscope is fitted with Lenses that will project a 9x12 foot picture at a distance of 54 feet from the curtain. The film reels have a capacity for 1,200 feet of film. Machine projects both Moving Pictures and Stereopticon Views. At the above price, customers have choice of Electric, Calcium or Oxyliith burners.



EDISON MOVING PICTURE MECHANISM.

Edison Moving Picture Mechanism, with take-up device, reels, reel hanger, objective, and carrying case. Price, \$85 00.

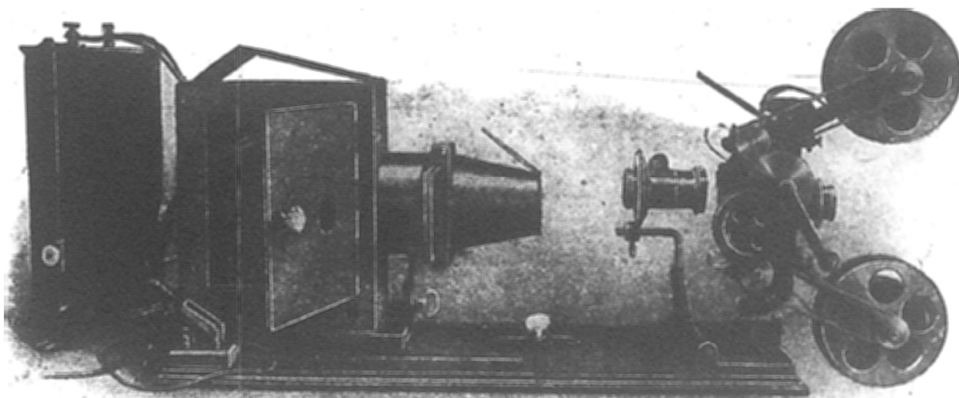
The above attachment may be used in conjunction with any magic lantern or stereopticon.

Van, Norman 760-1975 EXTT

Edison Projecting Kinetoscope.

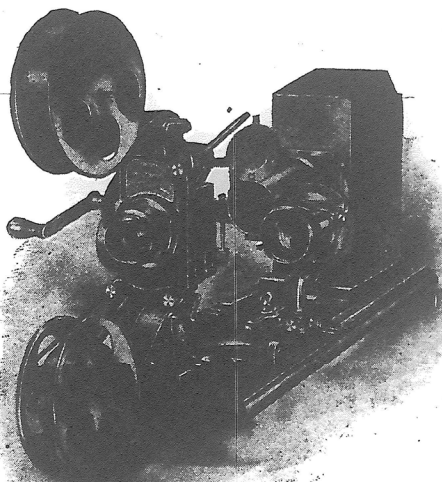
UNIVERSAL MODEL.

Price, \$75.00.



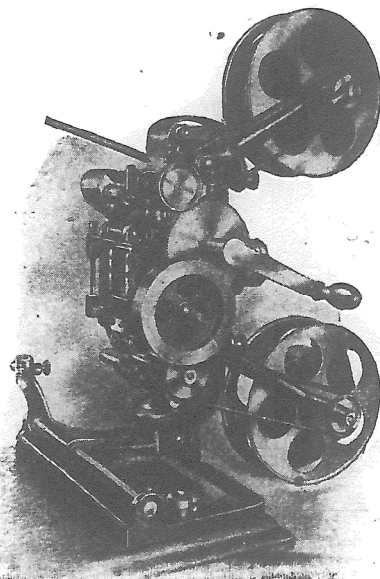
Cut UK 6. Edison Universal Projecting Kinetoscope.

The Edison Universal Projecting Kinetoscope is fitted with lenses that will project a 14-foot picture at a distance of 48 feet from the curtain. The film reels have a capacity for 700 feet of film. The machine projects both Moving Pictures and Stereopticon Views. At the above price, customer has choice of Electric, Calcium or Oxylith Burners.



Cut UK 9.

Showing position of Stereopticon Attachment on Edison Universal Kinetoscope.



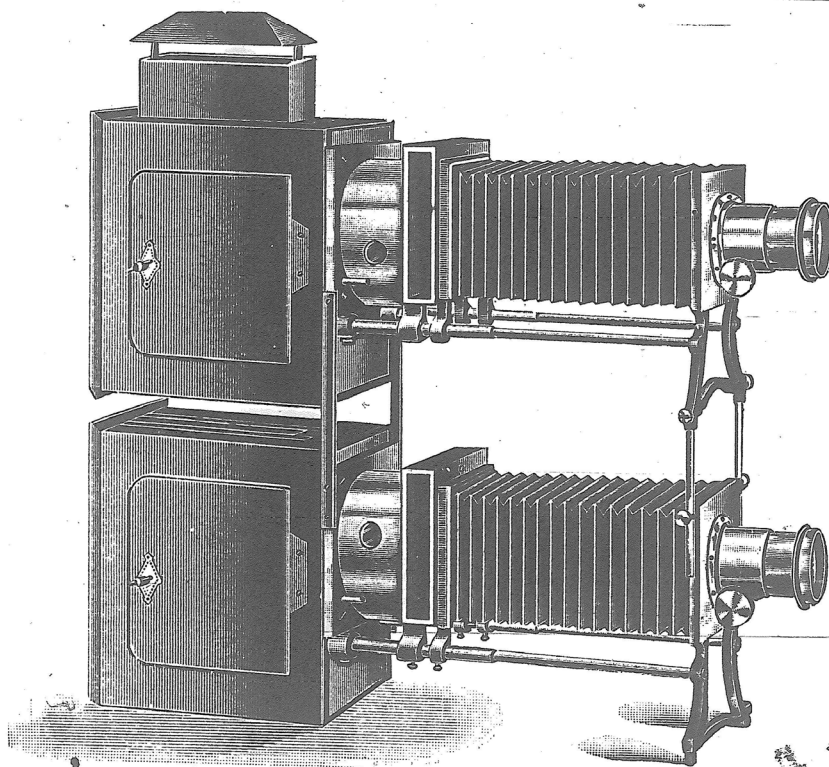
UNIVERSAL MOVING PICTURE MECHANISM.

Includes take-up device, lens, reels, reel hanger. This outfit may be used with any Magic Lantern or Stereopticon.

Price \$50.00.

Economic Model Dissolving Stereopticon.

Price, \$55.00.



ECONOMIC MODEL DISSOLVING STEREOPTICON.

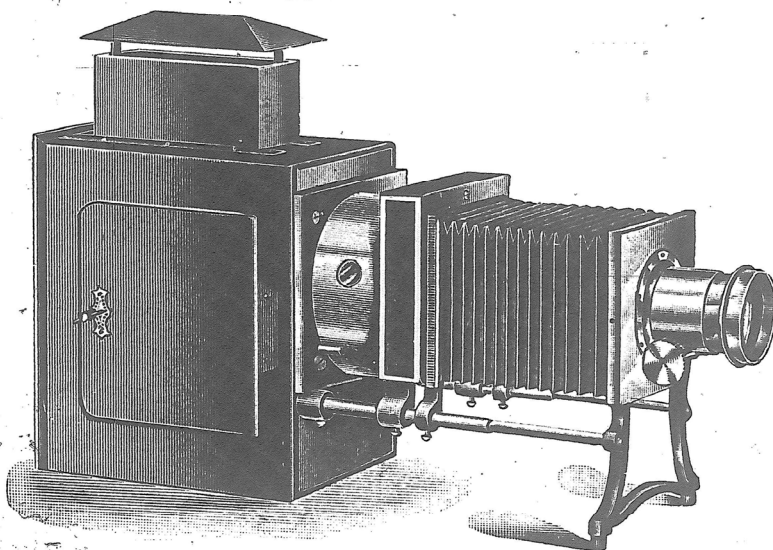
Includes the following—

- The Body.
- Two quarter size Objectives.
- Two pairs Condensing Lenses.
- Two Calcium Burners.
- One Low Pressure Dissolving Key.
- Rubber Tubing.
- Two Slide Carriers.
- One carrying case.

The Economic Stereopticon is fitted with the very highest grade of Lenses. The Condensing Lenses are $4\frac{1}{2}$ inches in diameter or standard size. The lamp houses will permit of any kind of burners. Lamp houses may be opened from both sides and rear. They are also fitted with ventilating caps. We guarantee this stereopticon to give as good results as any on the market, and better results than most of them.

The Peerless Magic Lantern.

Price, \$15.00.



THE PEERLESS MAGIC LANTERN.

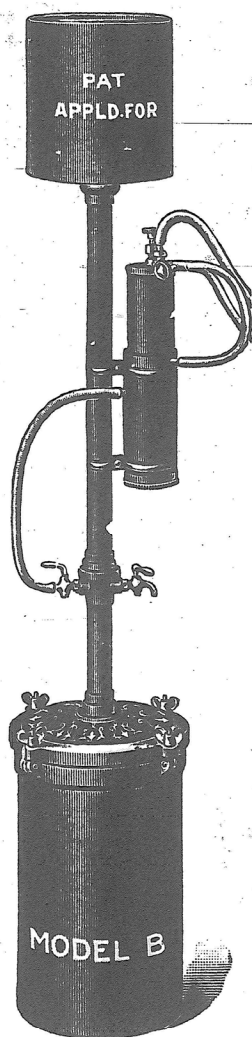
The Peerless Magic Lantern is strong and well made. Has the very highest quality Lenses. The bellows are made of leather. The lamp house will take any kind of a burner.

The above price does not include a burner.

Price of Burners for above lantern as follows:

Calcium Gas or Oxylith Burner.....	\$ 5.00
Acetylene Burner and Acetylene Generator.....	14.00
Electric Lamp and Rheostat.....	10.00
Three-Wick Oil Lamp.....	4.00

A Carrying Case and Double Slide Carrier is included with the Lantern free.



The Oxylith Calcium Light Outfit.



This view shows the relative size of the "Enterprise" complete Gas Making Outfit in case. Weight about 35 pounds.

Makes its own gas, but requires no forced pressure, no hot retort, no furnace, no hot water, no heat of any kind. Causes no disappointments, no failures, no baggage bills. No disappointments owing to delays in transit.

It makes pure Oxygen Gas. It is positive. It is automatic. You may charge it five minutes or twenty-four hours in advance.

No Waste of Chemicals.

Oxylith Gas Outfit.

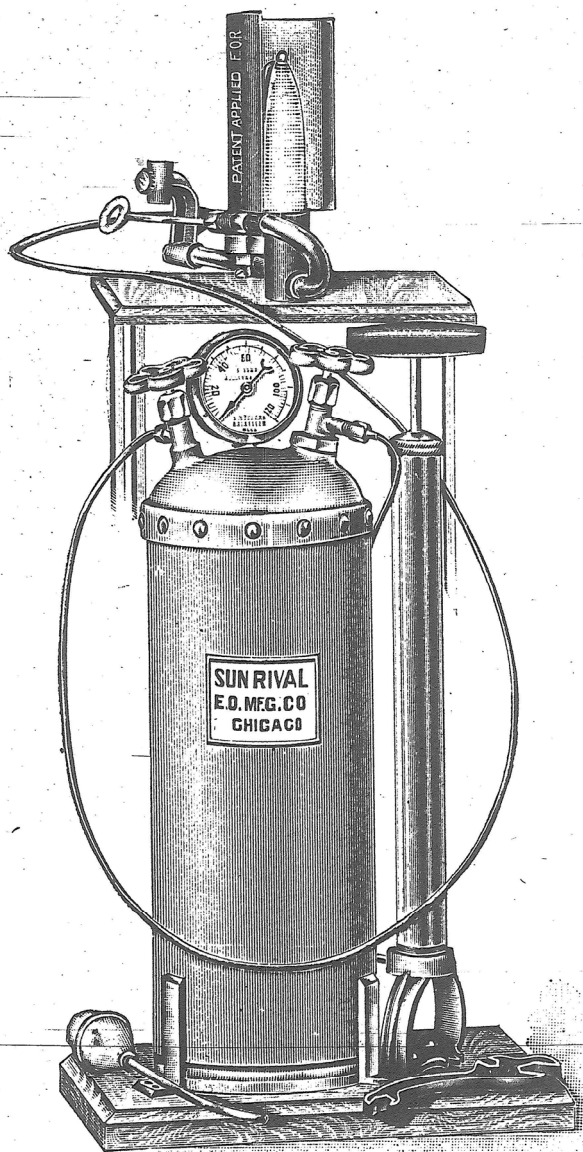
Price, \$39.50.

Gives over 700 candle power. Light as strong as from compressed gases in cylinders.

The above outfit may be used with any Moving Picture Machine Stereopticon or Magic Lantern.

Supplies for above outfit—

Oxylith Chemicals, per box of 24 cakes.....	\$1.35
Ether, per 1 pound can.....	1.10
Limes, per dozen.....	1.00



**THE SUN-RIVAL HYDRO CARBON
GAS OUTFIT.**

The Sun-Rival Hydro Carbon Gas Outfit.

Price, \$18.00.

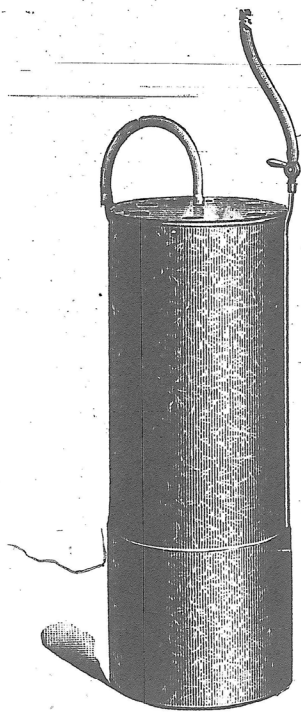
Absolute safety, is one of the very strong points in favor of the Sun-Rival Outfit. It has a well made pressure gauge which always shows the amount of air pressure in the tank. All the parts are made of strong material, carefully fitted, and before being sent out, the tank is tested to a pressure equal to three times the amount intended to be used for regular work.

The Sun-Rival gives good results on Stereopticon Pictures up to 12 feet in size, and will illuminate moving pictures to 6 or 7 feet in size.

The tank holds 2 quarts of gasoline. Ordinary stove gasoline and the common gas mantels which may be had of any general store, are all that are needed. The Burner is included with the outfit. This outfit may be used with any Moving Picture Machine or Magic Lantern.

The entire outfit is shipped in a strong and substantial carrying case.

Acetylene Light Outfit.



**PEERLESS
GENERATOR.**

The Peerless Acetylene Generator.

Price, \$8.50.

The Peerless Generator is perfectly automatic, and when once started, needs no further attention while giving your exhibition.

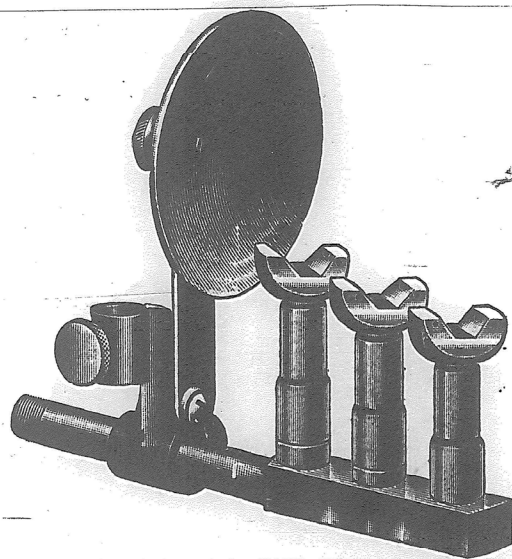
This is the best light outside of calcium and electricity, and gives fair results for moving pictures. Cost of operating this light, about 10 cents per hour.

Special directions are sent with each outfit.

The Peerless Acetylene Burner.

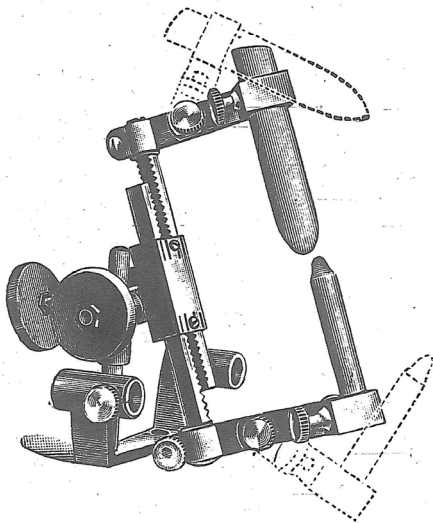
Price, \$5.50.

The Peerless Burner is undoubtedly the best burner on the market. Is fitted with sliding rod and adjustment, so that the centering of the light is very simple.



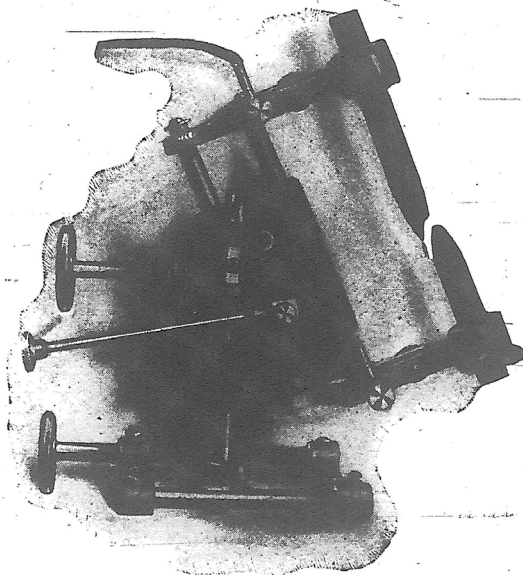
**THE PEERLESS ACETYLENE
BURNER.**

Electric Lamps and Rheostats.



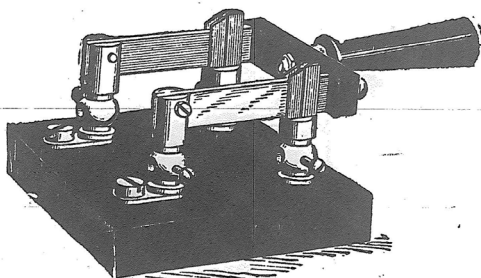
PEERLESS ELECTRIC LAMP.

Price, \$7.50.



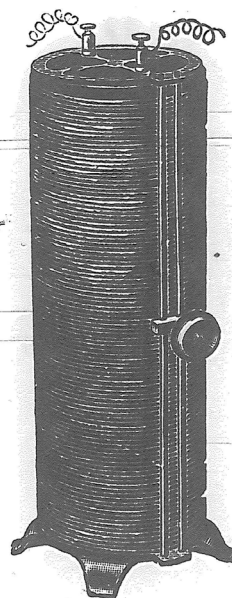
EDISON ELECTRIC LAMP.

Price, \$10.00.



KNIFE SWITCH.

Price, 50c.

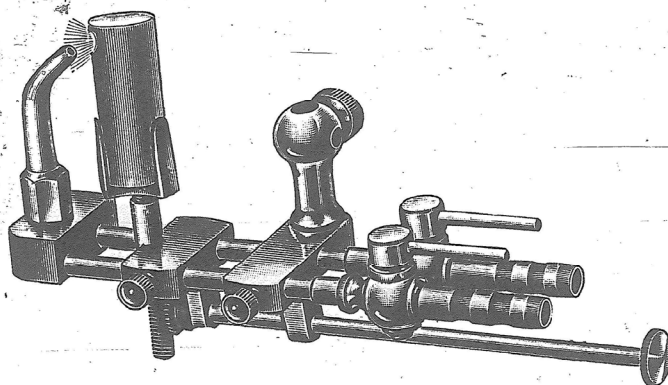


ADJUSTABLE RHEOSTAT.

Price, \$5.00.

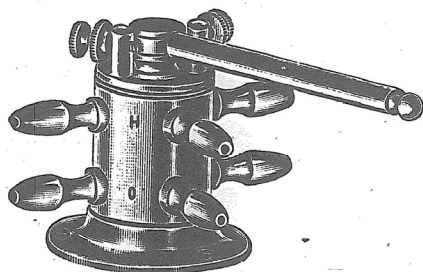
May be used on any current.

Calcium Light Supplies.



PEERLESS CALCIUM BURNER.

Price, \$9.00.



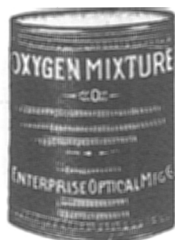
LOW PRESSURE KEY.

Price, \$9.50.



LIMES.

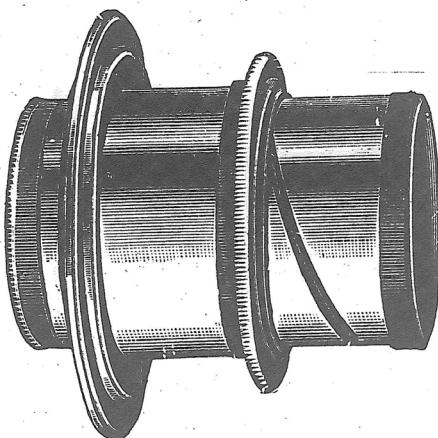
\$1.00 per doz.



MANGANES POTASH MIXTURE.

2-Pound Cans, 50 Cents.

Objective Lenses.

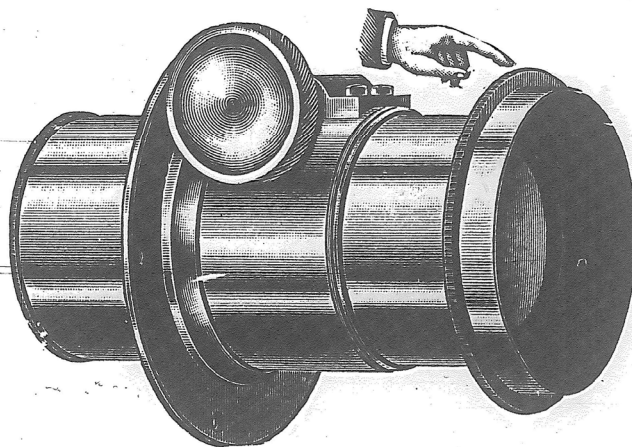


Best Grade Bausch and Lomb Lenses.

Price, $\frac{1}{4}$ size.....	\$ 7.50
$\frac{1}{2}$ size.....	14.50
We also have a good $\frac{1}{4}$ size Lens for.....	5.00

Moving Picture Lenses.

Lens to make a 10-foot picture at 30 feet.....	\$ 7.00
Lens to make a 12-foot picture at 100 feet.....	10.00
Lens to make a 12-foot picture at 55 feet.....	10.00
Lens to make a 14-foot picture at 48 feet.....	7.00



Price, \$20.00

Cat. No. K15057.

Code, Uniform.

Distance.
20 feet.
30 feet.
40 feet.
50 feet.
60 feet.
80 feet.

Size of Picture, Between.
4 and 7 feet.
6 and 10 feet.
8 and 14 feet.
10 and 17 feet.
12 and 20 feet.
16 and 26 feet.

Illustrating the use of this lens: Assuming that a moving picture machine has been placed at a distance of 50 feet from the curtain which is 12 feet in size. On making his first trial the operator focuses his objective and finds that his picture is too large for the curtain. He then reduces it to the exact size of his curtain merely by revolving the front ring of the objective, which controls the inner combination of lenses.

Changes in size of picture can be accomplished while the machine is in operation. **Adjustable Lens, price \$20.00.**

Moving Picture Outfit, No. 1

1 Edison Universal Machine.....	\$ 75.00
1 Oxyolith Gas-Making Outfit.....	39.50
6 Boxes Oxyolith Chemicals.....	8.10
1 Can Ether.....	1.00
200 Advertising Posters.....	1.00
500 feet Class B Films (your selection).....	60.00
50 Magic Lantern Slides.....	13.00
1 Curtain 10 x 10 feet square.....	3.50
1 Rubber Stamping or Printing Outfit.....	2.00
	\$203.10

Moving Picture Outfit, No. 2

1 Exhibition Edison Machine.....	\$115.00
1 Oxyolith Gas Making Outfit.....	39.50
1 Dozen Boxes Chemicals.....	16.20
2 Cans Ether.....	2.00
500 Advertising Posters.....	2.50
1000 feet Class B Films (your selection).....	120.00
52 Colored Magic Lantern Views.....	26.00
1 Curtain 12 x 12 feet square.....	4.50
1 Rubber Stamping Outfit.....	2.00
1000 Admission Tickets.....	2.00
1 Carrying Case for Slides.....	2.00
	\$331.70

Moving Picture Outfit, No. 3

1 Universal Machine, with Sun Rival Burner.....	\$ 75.00
1 Sun Rival Outfit.....	18.00
300 feet of assorted Class B Films.....	36.00
52 Plain Magic Lantern Views (your selection).....	13.00
1 Curtain 10 x 10 feet.....	3.50
100 Posters.....	.50
	\$146.00

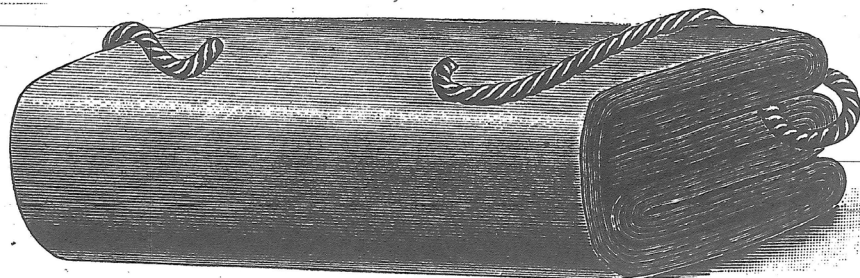
Complete Moving Picture Outfit, No. 4

1 Economic Dissolving Stereopticon.....	\$ 55.00
1 Universal Moving Picture Mechanism.....	50.00
500 feet of Class A Films.....	75.00
500 feet of Class B Films.....	60.00
50 Colored Magic Lantern Slides.....	25.00
1 Oxyolith Gas Making Outfit.....	39.50
1 Dozen Boxes Chemicals.....	16.20
2 Cans Ether.....	2.00
2 Cans Limes.....	2.00
500 Advertising Posters.....	2.50
1000 Admission Tickets.....	2.00
1 Curtain 12 x 12 feet.....	4.50
	\$333.70

Complete Magic Lantern Outfit, No. 1

1 Peerless Magic Lantern and Acetylene Burner.....	\$ 20.00
1 Acetylene Generator.....	8.50
52 Plain Magic Lantern Views (your selection).....	13.00
1 Curtain, 12 x 12 foot square.....	4.50
100 Advertising Posters.....	.50
1 Can of Carbide.....	1.00
	\$ 47.50

Curtains.



Made of the finest quality of cloth, with loops and ropes.

30 feet square.....	\$14.50
24 " "	11.00
20 " "	9.50
18 " "	7.50
15 " "	6.00
12 " "	4.50
10 " "	3.50

Supplies.

Film Mender.....	\$2.00
Slide Box, to hold 50 Slides.....	1.00
Slide Box, to hold 100 Slides.....	2.00
Slide Carriers.....	.50
Film Winders.....	1.50
Cement for joining films together, per bottle.....	.25
Blank film, per foot.....	.10
Limes, per dozen	1.00
Condensing Lenses for Edison Kinetoscope, each.....	2.00
Mixed Chemicals for making Oxygen Gas, per pound20
Ten-inch Reels, each	1.00
Eight-inch Reels, each.....	.75
Ether, per pound	1.25
Oxylithe Chemicals, per package	1.35

Stereopticon Views.

COLORED SLIDES 50 Cents

PLAIN SLIDES, 25 Cents

Sold in Sets Only.

52 slides	Spanish-American War.
52 "	British-Boer War.
52 "	Around the World.
52 "	Sights of Paris.
52 "	Japan and Japanese.
50 "	China and Chinese.
52 "	Nansen's Polar Trip.
54 "	Innocents Abroad.
50 "	Nature and Art.
61 "	Gems from the Galleries.
52 "	Under a Circus Tent.
60 "	Wild Animals.
52 "	The Indian.
24 "	Old Curiosity Shop.
20 "	Enoch Arden.
42 "	Alice in Wonderland.
52 "	Peck's Bad Boy.
38 "	John Ploughman.
18 "	Jane Conquest.
16 "	Plockhorst.
61 "	Shadows of a Great City.
18 "	Dan Dabberton.
52 "	Life of Christ.
28 "	Life of Christ.
61 "	The Holy Land.
50 "	Passion Play.
20 "	Passion Play.
48 "	In His Steps.
53 "	Rome and the Vatican.
50 "	World's Fair, St. Louis.
60 "	Japan-Russian War.

25 slides	Iroquois Fire.
15 "	Old Oaken Bucket.
80 "	Ben Hur.
12 "	Old Roman World.
12 "	Egypt.
12 "	Ireland.
85 "	Yellowstone Park.
12 "	Yellowstone Park.
4 "	Home, Sweet Home.
12 "	Poe's Raven.
4 "	Life of a Country Boy.
4 "	The Ill Fated Ship.
10 "	Wreck of the Hesperus.
10 "	Curfew must not ring to-night.
8 "	Prodigal Son.
12 "	The Story of Joseph.
8 "	My Country tiss of Thee.
5 "	Throw out the Life Line.
16 "	Story of Daniel.
7 "	Wise and Foolish Virgins.
9 "	The Talents.
5 "	Parable of the Sower.
5 "	The Rich Fool.
9 "	The Wicked Husbandman.
41 "	Pilgrim's Progress.
12 "	Life of Columbus.
12 "	Life of Washington.
12 "	Uncle Tom's Cabin.
12 "	Yosemite Valley.
12 "	United States History.

**We are Leaders in
Edison Kinetoscopes
and Phonographs.**

Comic Stereopticon Views.

PLAIN VIEWS 25 Cents

The Serenade.

- (a) The Summit of Happiness.
- (b) The Depth of Despair.

Darktown Fire Brigade.

- (a) To the Rescue.
- (b) Saved.

(a) Laying Back stiff for a Brush.

(b) Hung up with the Starch Out.

(a) Finding of Moses by Mark Twain.

(b) Finding of Moses by Mark Twain.

(a) The Nightmare.

(b) The Nightmare.

Persimmons and the Baby.

(a) Persimmons minds the Baby.

(b) Persimmons' Granny.

(c) Persimmons with the Baby on a Raft.

(d) The Mother Finds Her Baby.

Photographing the Baby (4 numbers.)

Laughing Pets.

(a) That's Funny.

(b) Very Funny.

(c) Very, Very Funny.

Young Auctineer.

(a) Going.

(b) Going.

(c) Gone.

(a) Waiting for the Circus.

(b) After the Circus.

Irishman does not want to Die with a Spaniard.

War—Cats on the Window Sill.

Put my Little Shoes Away.

What are the Wild Waves Saying?

Angel Voices Sweetly Calling.

Why did You Sup on Pork.

Bothering a Tourist.

Dawgy, Dawgy, Vere ish dot tamed Dawg?

Victory Doubtful.

War of the Races.

A Sudden Fall.

'Twere Vain to tell Thee all I feel.

The School Boy's First Cigar.

Paddy Goes a Courting.

Golly, no wonder Missus don't get up' till 11 o'clock in the Morning.

Pleasure Before Business.

A Bear Chance.

Who said Watermellons?

The Dog and the Ducklings.

Dot Leedle German Band.

Bustin a Picnic.

Sure of a Bite.

Injured Innocence.

Teaching Cat to Drink Milk.

COLORED VIEWS 50 Cents

Too Late for the Train.

Utah's Best Crop.

"Coming Thro' the Rye."

A Backward View of the Rising Generation.

In the Old Pictures I look Young and in the New Ones I Look Old.

Why is a Bald Head Like Heaven? And the Reason. (2.)

Tommy's Involuntary Coasting Party. (6 numbers)

A Sneeze. (3 numbers.)

Dosing the Frogs for Hoarseness.

In the Moonlight.

A Withered Blossom.

Dr. Johnson—"For de Lord's sake, what you done?"

Uncle Rufus—"De Doctah said, put de Plaster on the old Woman's back."

Ah There, Girls.

An Opening Bud.

The Century Maid.

The Diagnosis.

Expert Testimony.

The First Tooth.

May We Never Meet Him.

The Prodigal's Return.

'Tis the Genuine.

You Don't Tell.

The Boss of the Road.

Excuse Haste and a Bad Pen.

Great Expectations.

If Dese am Yours, Boss, You Ken Hab' 'em.

We've had a Healthy Time.

(a) A Lovely Calm.

(b) A Black Squall.

Chimmie Fadden—Typical Street Boy.

Picturesque Africa.

A Product of the South.

More Domestic Trouble.

The Hayseed in Town.

Jimmy with a Bicycle Face on.

Long and Short Division.

"If You'll Lemme Play wif yo' Waggin, I'll let yu' call me Niggah fo' a Houah.

How the Thief Escaped with the Watch. (4 scenes.)

Adventure with a Crab. (3 scenes.)

Does He Love Me?

Clown-Getting Ready for the Parade.

Pussy at the Play—Comedy.

Pussy at the Play—Tragedy.

Spanking Good Time.

Woeful—Death of the Doll.

Colored Illustrated Song Slides.

PRICE, 50 CENTS EACH

16 slides	Always in the Way.	17 slides	Just across the bridge of gold.
20 "	A Little Boy in Blue.	20 "	Just next door.
17 "	A Bunch of Wild Flowers.	18 "	Last night as the moon was shining.
17 "	A House For Rent.	18 "	Man in the overalls.
17 "	Because he loved his Mother.	18 "	Pal of mine.
19 "	By the Dear Old Delaware.	17 "	Please come and play in my yard.
17 "	Can't you see I am lonely.	20 "	Paint me a picture of Mamma.
20 "	Down in the vale of Shenandoah.	18 "	She rests by the Swanee River.
19 "	Down at the Baby Store.	20 "	Star and the Flower.
18 "	Down on the Farm.	17 "	Starlight.
17 "	Down where the Swanee River flows.	20 "	Two Congregations.
21 "	Dear Old Fairyland.	17 "	The Man Outside.
17 "	Farewell My Annabelle.	22 "	The Bridge of Sighs.
21 "	Farewell Sweetheart May.	17 "	Two Little Orphans.
19 "	For Sale, A Baby.	18 "	Two Blue Little Shoes.
20 "	Gliding down the Waters of the Mississippi.	18 "	Waltz must change to a March.
18 "	Good bye Dixie Dear.	18 "	When the Harvest Moon is shining.
17 "	Good bye, little girl, good bye.	18 "	Wait till the Sun shines Nellie
17 "	Good night, beloved, good night.	17 "	When Kate and I were coming thro the rye.
20 "	Genevieve.	17 "	When the Frost is on the Flower.
20 "	Hello Central give me Heaven	18 "	When the Frost is on the Pumpkin.
17 "	He was only a Private.	18 "	When the Morning Glories twine around the door.
16 "	I am going back to old Missouri.	18 "	When the Orioles are nesting again.
20 "	I am wearing my heart away for you.	18 "	Will I find my Mamma there.
18 "	In dear old Georgia.	19 "	Why don't they play with me.
19 "	In the village by the Sea.	19 "	Will the Angels let me play.
21 "	I've a longing in my heart, Louise.		
16 "	If I had a girl like you.		
16 "	I'd like to hear that song again		

Religious and Patriotic Songs.

50 CENTS EACH

12 slides	Abide with me.	9 slides	Jesus Saviour pilot me.
8 "	America.	4 "	Lead kindly Light.
16 "	Ben Bolt.	5 "	Nearer my God to Thee.
19 "	Home Sweet Home.	12 "	New Born King.
12 "	Holy City.	10 "	Ninety and Nine.
6 "	Marching through Georgia.	5 "	Pull for the Shore.
6 "	My Old Kentucky Home.	8 "	Rock of Ages.
12 "	Old Black Joe.	8 "	Stand up for Jesus.
15 "	Old Oaken Bucket.	6 "	Where is my Wandering Boy to-night.
14 "	Swanee River.	6 "	Work, for the Night is coming.
6 "	Star Spangled Banner.	6 "	Yeild not to Temptation.
9 "	Jesus, Lover of my Soul.		

Edison Home Phonograph

Price, \$30.00



Plays the Standard Size Record

Size:—Height, 12½ inches. Base, 18 x 9 inches. Weight, net, 28 lbs., gross 70 lbs. Packed in one case.

Equipment:—Model C Reproducer New Edison Recorder, 14-inch horn, sapphire shaving-knife, oak body box, oak cover, winding-crank, camel's-hair chip brush.

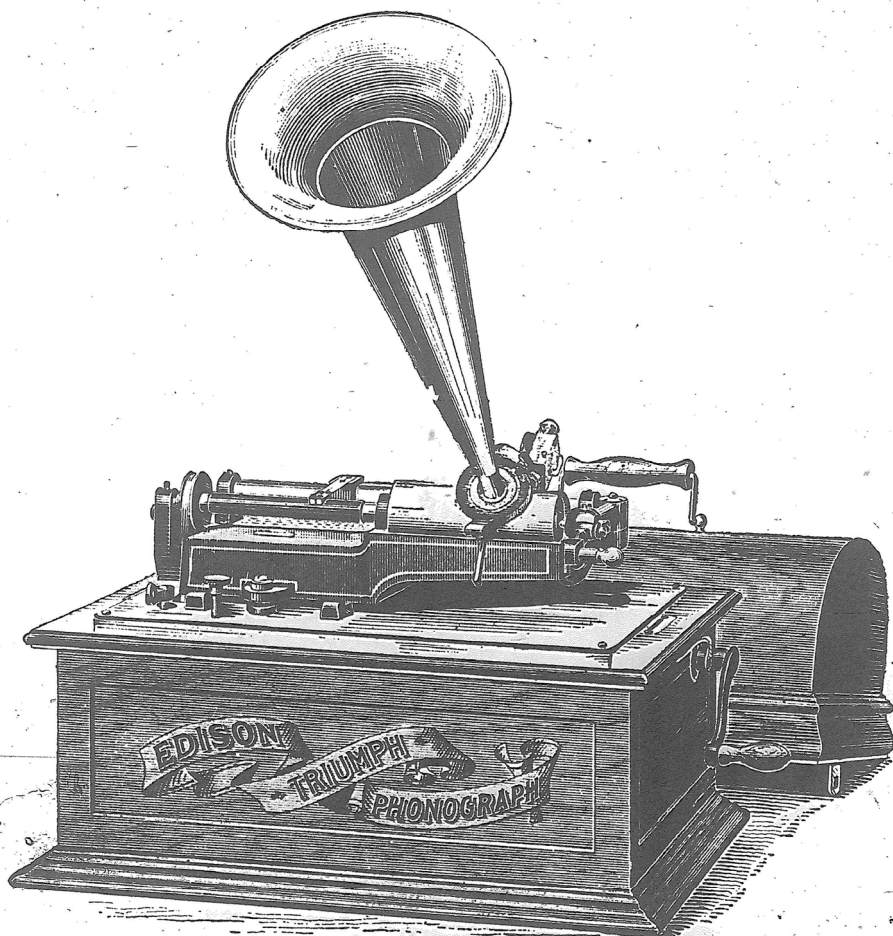
Option:—Speaking-tube or hearing-tube instead of 14-inch horn.

Made of steel, iron and brass throughout. The finish is black enamel and gilt, and the mandrel is nickel-plated and polished. Its spring motor differs from the larger motors only in not running so long with a single winding. Has improved motor suspension, which causes it to run entirely noiseless. It has the new style cabinet and carrying cover of antique oak with handsome edge mouldings, all highly polished. Body box has a hinged cover, to which the entire Phonograph mechanism is firmly fastened, and which may be turned back, permitting convenient inspection of the motor. An automatic catch holds the body box cover open. When the carrying cover is in position, its fastenings extend through slots in each end of the body box cover, and are securely locked to the ends of the body by strong pivot latches.

The Home Phonograph will make records, will reproduce and will shave blank records. Fitted with a speaker clamp screw for easy interchange of speakers. A splendid machine for those who want a reliable phonograph for all purposes.

Edison Triumph Phonograph

Price, \$50.00



Plays the Standard Size Record

Size:—Height, 14 $\frac{3}{8}$ inches. Base, 18 $\frac{1}{8}$ x 12 $\frac{3}{4}$ inches. Weight, net, 49 lbs.; gross, 90 lbs. Packed in one case.

Equipment:—Model C Reproducer, New Edison Recorder, 14-inch horn, sapphire shaving-knife, oak body box, oak cover, winding-crank, camel's-hair chip brush.

Option:—Speaking tube or hearing tube instead of 14-inch horn.

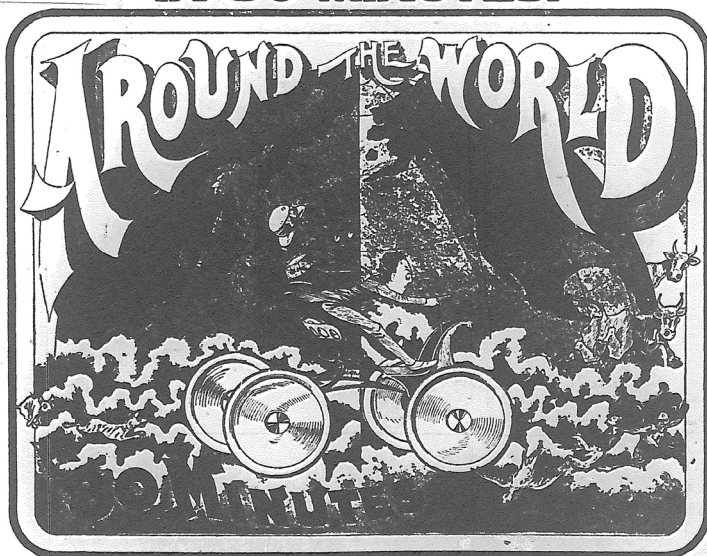
Made of steel, iron and brass throughout. The finish is black and gilt enamel, with nickel-plated and polished mandrel. Its powerful triple springs will drive the machine through fourteen standard records with a single winding. Has improved motor suspension, which causes it to run entirely noiseless. Winds noiselessly, regulates perfectly. Has removable steel bushings, belt tightener, and other useful devices. Has the new style cabinet and carrying cover of antique oak with handsome edge mouldings, all highly polished. Has speed indicator, by which a speed of from 120 to 160 revolutions per minute can be easily determined. Body box has a hinged cover, to which the entire Phonograph mechanism is firmly fastened, and which may be turned back, permitting convenient inspection of the motor. Automatic catch holds the body box cover open. When the carrying cover is in position, its fastenings extend through slots in each end of the body box cover, and are securely locked to the ends of the body box by strong pivot latches.

The **Triumph** will make records, will reproduce, and will shave records. Fitted with a speaker clamp screw for easy interchange of speakers. A triumph, indeed, in Phonograph manufacture.

SEND FOR COMPLETE RECORD CATALOGUES.

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A Feast of Sights. A Horde of Knowledge. The Chance of a Life Time.

Not a LUXURY, not for the Rich Alone, but A TREAT FOR EVERYBODY

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Come in the way of A GRAND ILLUSTRATED LECTURE ENTERTAINMENT, Consisting of

80 CHOICEST PANORAMIC VIEWS 80

Accompanied by an Intensely Interesting Description of Each.

The views are all Gems of Art, Genuine Photographic Reproductions, representing Eighty of the Choicest Sights to be seen on a

TOUR AROUND THE WORLD.

Starting from New York City we see first The Hamptons, Ocean Steamship, Historic Views of Ireland, Scotland, England, Spain, The Beautiful City of Paris, The Rhine, Moscow,

Venice, Historic Rome, Turkey, The Holy Land, Egypt, India, China, Japan, and the most interesting Views in the United States from California to New York.

The Views will be Illuminated by Powerful Condensed Light,

WHICH IS PRODUCED BY A RECENTLY PATENTED INVENTION, AND WILL BE MAGNIFIED TO AN ENORMOUS SIZE.

Many are Hand Painted with such depth and brilliancy that they will appear as if a huge window had opened and that

NATURE ITSELF IS BEING VIEWED instead of a picture.

—A DELICHTFUL ENTERTAINMENT IS PROMISED—

A Treat For Both Old and Young. Don't Fail to See it.

A ROYAL ENTERTAINMENT
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DON'T FAIL TO COME and SEE IT.

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Prices of Admission, Adults _____ Children _____

We furnish Advertising Posters and Admission Tickets
with all Complete Outfits listed in our Catalogue.

PATHE FILMS.

PRICE, 12 CENTS PER FOOT.

	Feet.		Feet
Absentminded Shoeblack	82	Disagreeable Five O'Clock.....	98
Across the Alps.....	164	Doorkeeper's Curiosity	360
Aerial Billiard Playing.....	164	Dog and Pipe	131
Alcohol and Its Victims.....	459	Dog and Rats.....	98
Alibaba and Forty Thieves.....	623	Dog and Cat.....	65
Amphitrite	65	Don Quixote	836
Amusing Changes	114	Drama in the Air.....	196
Annie's Love Story.....	754	Dranem's Dream	65
Apaches in Paris.....	738	Dranem Salutes the Audience....	82
Arab's Phantasia	114	Drunkard	82
Arrival and Departure of a Train.	98	Drunkard and Statue.....	131
Arrival of a Train.....	131	Dwarfs' Cakewalk	147
Ascending Mount Pilate.....	508	Eccentric Waltz	131
Assassination of Duke Sergius....	114	Elephants at Work in India.....	114
Baby's Bath	65	Enchanted Melon	82
Babies Bathing	65	Enchanter's Night	164
Baby and Dog.....	82	Engadin	344
Bad Coffee	82	Fairy of Spring.....	180
Bad Joke	82	Fairy of the Lake.....	65
Bad Lodgers	164	Fairy of the Black Rock.....	147
Bad Remedy	82	False Alarm	147
Barnum's Trunk	410	False Cripple	98
Bathers at Joinville.....	131	Falls of Rhine	131
Bath of Sacred Elephants.....	98	Fantastic Diver	114
Battleships Leaving Harbor.....	82	Fantastic Fishing	98
Behind the Lens.....	114	Father's Honor	377
Bewitched Lover	147	Fire; Fire	295
Bird Charmer	65	First Hunting Day.....	147
Boar Hunt	328	First Night Out.....	360
Boats on the Nile.....	98	Flea	65
Boy's First Smoke.....	131	Flower Fairy, colored.....	82
Bride Retiring	131	Flying Machine	65
Brothers Laure	164	Fountains at Versailles.....	196
Bull Fight	377	Fox and Rabbits.....	65
Burglars at Work.....	246	Frightful Night	131
Butterfly	114	Gun License	344
Cakewalk	131	Hairdresser's Victim	65
Captain's Inspection	164	Heavy Sea	49
Cavalry Crossing River.....	98	Hedge Jumping	65
Cavalry Fording Stream.....	98	Henpecked Husband	262
Charging Cuirassiers	114	Hen with Golden Eggs.....	738
Charley's Aunt	65	Highsea Fishing	328
Charming Enchantress	114	Honeymoon Trip	49
Cheated Policeman	65	Hop O' My Thumb.....	836
Cheeky Traveller	164	Horses Jumping Together.....	98
Childish Tricks Baffled.....	213	Horses Swimming	82
Children's Quarrel	82	Horse Tied to a Post Jumping....	65
Chimneysweep and Pastrycook....	65	Hurried Moving In.....	114
Christian Martyrs	442	Ice Cream Eater	82
Christmas	147	Ill Rewarded Conjuror.....	229
Christmas Night	147	Illusionist	98
Christopher Columbus	869	Impatient Customer	98
Clever Baker	65	Impossible to Get a Plunge.....	131
Clown Sidney	213	Impracticable Journey	246
Clown's Revenge	131	Ingenious Soubrette	131

PATHE FILMS.

PRICE, 12 CENTS PER FOOT.

	Feet		Feet
Innocent Flirtation	49	Park in Barcelona	131
Insolvable Guests	196	Pasha's Nightmare	262
Irrascible Fisherman	65	Passing Trains	114
Jack the Bootblack	65	Pastry Cook's Jokes	262
Japanese Dance	82	Russian Dance	65
Japanese Varieties	262	Saluting Flags	114
Japanese Soldier's Return	164	Samson and Delilah	459
Japanese Tea House	49	Sardine Fishing	131
Joseph Sold by Brethren	623	Scandal in Staircase	131
Joys of Marriage	98	Scene at Every Floor	393
Keep It Straight	328	Scenes from the Balcony	131
Kids' Practical Jokes	98	Ski Running	131
King of Spades	98	Scholar's Breakfast	131
Kissing in a Tunnel	49	Schoolboy's Practical Joke	114
Ladies of the Court Bathing	82	Shower Bath	49
Lady Undressing	65	Sisters Barrison	82
Life of a Gamester	557	Sisters Dainef	213
Life of Moses	524	Sleeping Beauty	984
Liliputian Dance	131	Smiles and Tears	82
Living Dummy	98	Smoker Too Small	65
Living Statues	82	Soap Bubbles	65
Looping the Loop	65	Sock	131
Louis XIV.	852	Solomon's Judgment	196
Love Is Ingenious	229	Touching Pleading	82
Magic Hat	180	Tragedy at Sea	393
Man with Thirty-six Heads	131	Trained Bears	328
Marie Antoinette	574	Trained Parrots	229
Martyrs of Inquisition	688	Trained Pigs	114
Masks and Faces	82	Transparent Cards	180
Matrimonial Agency	98	Trip Through Italy	787
Mind; Madame Is Coming	65	Troublesome Fishbone	98
Mining District	820	Tunesian Dance	114
Miraculous Shampooing	131	Two Drunkards	98
Modern Brigandage	524	Unforeseen Meeting	278
Modern High School Riding	98	Vendetta	508
Modern Style Housemaids	213	Vicar's Garden Party	377
Monkey August	246	Vintage	114
Moon Lover	426	Virtue Rewarded	114
Motorcar and Cripple	164	Visions of Art	98
Mysterious Screen	131	War of Children	262
Napoleon, Two Parts	1409	Watershoots	98
Nautical Fancy	65	Whence Does He Come?	114
Nautical Game	98	Where Is My Horse?	114
Neighbor's Lamp	131	Wig	114
Negro and Policeman	114	William Tell	475
Nest Robbers	164	Window Cleaner	49
No Posters Allowed	65	Winter Sports	377
Obstacle Jumping by Attached Horses	65	Woman's Bath	131
Omers	229	Wrestling Donkey	114
Opera Hat	82	Wrestler and Bull	131
Orla and His Dogs	147	Wrong Door	114
Painter's Misfortune	49	Young Apple Thief	82
Parisienne's Bedtime	114	Young Tramps	574
		Zoological Garden	410

Moving Picture Films.

PRICE, 12 CENTS PER FOOT.

A DISCORDANT NOTE.

The pleasures of a company assembled in a private house are interrupted by a young man who persists in singing. One of the men, aggravated beyond all restraint, seizes the amateur vocalist and throws him bodily out of the window. The scene then changes to the front of the house, where the young man is seen crashing through the window and landing in a heap on the lawn below.

60 Feet.

A VICTIM OF CIRCUMSTANTIAL EVIDENCE.

Two youngsters who are shooting at birds with sling-shots, break the front window of a house and run away. An old gentleman happening along picks up the sling-shot and stops to examine it. As he does so the owner of the house appears, and after accusing the old gentleman of inflicting the damage calls the police and has him carried away, protesting against the indignity. Very well done.

50 Feet.

HAPPY HOOLIGAN IN A TRAP.

Hooligan happens in at a country cottage, and after disturbing the ladies proceeds to investigate the interior of the cottage by thrusting his head through the window. Unfortunately, he brings the window down on his head and hangs there kicking until Gloomy Gus rescues him. An extra good subject.

52 Feet.

WILLIE'S CAMERA.

This is a very humorous and a very natural scene. Two mischievous small boys rig up a fake camera with a piece of stove pipe and a box, and persuade a gushing old maid to sit for her picture. When she is carefully posed, the camera emits a flood of soot and she is thoroughly covered. The small boys dance with glee.

50 Feet.

WHY FOXY GRANDPA ESCAPED A DUCKING.

Foxy Grandpa's boys attempt to play a practical joke on him by putting a bucket of water over his door and connecting it with a string to the door knob. While they are away Foxy Grandpa changes the string from the door knob to the door bell. The boys return, pull the bell, and give themselves a ducking, while Foxy Grandpa looks on with twinkling eyes from a corner of the window. Excellent comedy well worked out.

52 Feet.

"LEVI & COHEN," THE IRISH COMEDIANS.

Showing two typical concert hall knock-about teams in a very poor performance. It ends up in their being egged by the audience. Very realistic and very funny.

61 Feet.

THE BOY IN THE BARREL.

A small boy is smoking his first cigarette in the door-yard of a cottage. Fearing detection, he jumps into a barrel. His parents see the smoke rising from the barrel, rush out of the house and drench the youngster with water. The finish is very laughable.

33 Feet.

BUTTONS GOT EVEN WITH THE BUTLER.

Buttons and the butler have a feud. Buttons has been abused and plots to get even. He ties the butler's coattails to a china cabinet, while the butler is serving the master. Buttons then makes faces at the butler, who starts after him, overturning the cabinet and smashing all the dishes.

51 Feet.

GLOOMY GUS GETS THE BEST OF IT.

Gus and Hooligan espy a woman putting out some pies to cool. They climb the wall and take the pies. Hooligan stops to tease the chained dog. Gus in the meantime climbs to a place of safety, but the dog breaks his chain and Hooligan suffers the consequences.

40 Feet.

Moving Picture Films.

PRICE, 12 CENTS PER FOOT.

THE REHEARSAL.

Showing a trio of amateurs rehearsing a song. The action is extremely ludicrous throughout.

60 Feet.

A WINDY DAY AT THE FLATIRON.

This remarkable picture was taken at the foot of New York's famous skyscraper, The Flatiron, and shows men and women being blown about like chips. One woman is flattened against a shop window and is utterly unable to walk. An extraordinary subject.

125 Feet.

FIRING THE COOK.

A good-natured Irish cook has the misfortune to break a dish and is severely taken to task by her mistress. The cook resents the treatment she is receiving and proceeds to break other dishes. The mistress then calls a policeman, who endeavors to put the cook out. A very comical fight ensues, in which the cook gets all the best of it, the policeman being thrown bodily out of the window. As he lands and ruefully rubs his limbs, the triumphant face of the cook appears at the window. An excellent comedy scene.

82 Feet.

NEXT!

Alphonse and Gaston are in an American barber shop. They interrupt business with their exaggerated politeness, and the waiting customers throw them out of the window.

93 Feet.

OFF HIS BEAT.

A policeman goes out of his way to make love to the cook in the absence of her steady. The latter returns in time to catch the policeman trespassing, and a fight ensues in which the policeman gets decidedly the worst of it.

62 Feet.

A GUARDIAN OF THE PEACE.

A man and his wife are quarreling in the garden when a policeman jumps over the wall and interferes. The couple immediately set upon the policeman and give him a severe beating. When he is well laid out they throw him over the wall. The opposite side of the wall is then shown. The policeman lands heavily, and after picking himself up with difficulty goes away, followed by the jeers of the couple, whose heads appear on the top of the wall.

70 Feet.

HOOOLIGAN'S DREAM.

At the opening of the picture Hooligan is seen wandering about in a heavy snow storm. He falls asleep in the snow and dreams. In his dreams he becomes a personage of great wealth and position, with valets and servants to wait upon him. He is reclining luxuriously in a feather bed, and Santa Claus comes down the chimney with pack laden with bottles of champagne, boxes of cigars, etc. Hooligan is soon dressed in the height of fashion and sits to a magnificent dinner. After he has enjoyed this to the utmost he dreams that he is going to the opera and allows his valet to dress him in his evening clothes. When he attempts to move, however, he finds that his valet has nailed his shoes to the floor. Highly indignant, he starts to chase the valet, but suddenly awakes only to find a big policeman standing over him and rapping his feet with his night stick. A splendid scene throughout. The Santa Claus scene is omitted when desired, as that portion is appropriate only to the holiday season.

364 Feet.

Moving Picture Films.

PRICE, 12 CENTS PER FOOT.

THE BURGLAR.

This is a very humorous picture in two continuous scenes. The first shows a bedroom, where an elderly couple have retired for the night. The burglar enters cautiously through a window and is heard by the wife, who awakens the husband. He (the husband) is about paralyzed with fright, but his wife persuades him to get up, and the two proceed to hunt for the burglar. The latter in the meantime has made his way into an adjoining room, where the couple come armed with a revolver, and in great trepidation try to locate the thief. They finally discover him in the closet, and the husband makes the wife stand guard while he goes out for a policeman. When the officer enters and captures the burglar a funny climax is given by the husband suddenly assuming an attitude of great courage.

103 Feet.

LADY BOUNTIFUL VISITS THE MURPHYS ON WASH-DAY.

This is a splendid comedy scene. Lady Bountiful, stylishly dressed, is standing in front of the washtub talking to Mrs. Murphy. The small boy places the end of Lady Bountiful's train in the wringer and then grinds hard, forcing Lady Bountiful to sit down in the suds, from which predicament she is rescued with difficulty.

67 Feet.

LOVE IN A PERILOUS PLACE.

A young couple string their hammock over the water at the edge of the lake. They climb into the hammock and proceed to make the most of their unique position. Unfortunately, the hammock rope breaks and the couple fall into the water.

105 Feet.

THE CAMERA FIEND.

This is the first of a series of comedy pictures showing the adventures of a camera fiend. One of his ambitions is to secure a picture of a drowning person. He chances on a dock at the very moment when a small boy falls overboard from a boat. The boy goes down three times and the camera fiend snaps him each time. Just then the frantic mother rushes down and learns of the occurrence. The father runs to the dock, plunges in and brings up the boy. The usual measures for resuscitation are at once put into operation and the camera fiend insists upon trying to take a picture of this. The father, exasperated beyond all reason, knocks the camera fiend into the water, where he flounders until a farmer comes along and pulls him out with a rake, more dead than alive. The farmer then loads the limp camera fiend into a wheelbarrow and carries him off.

271 Feet.

THE INSURANCE COLLECTOR.

The collector is a fresh young man who tries to flirt with the pretty daughter while the mother is busy over the wash-tub. The daughter rejects the collector's advances and shoves him over into the tub, where he flounders while the two women belabor him.

69 Feet.

A CATCH OF HARD-SHELL CRABS.

The picture is in two parts. The first shows the market-man arriving in a kitchen with a basket of crabs. In removing the crabs the cook has her finger pinched, and in anger tells the small boy to take them away. The second scene shows a young man coming into his room in a sad state of inebriation. He goes into an adjoining room to disrobe, and while he is there engaged the small boy puts the crabs into his bed. The young man returns, crawls into bed, but soon jumps out in great fright with crabs clinging all over him, making a very ludicrous scene.

160 Feet.

Moving Picture Films.

PRICE, 12 CENTS PER FOOT.

THE SMOKY STOVE.

An old-fashioned parlor stove has started to smoke, and the mistress of the house calls in the kitchen maid to remedy the trouble. While the girl is fussing with the stove it explodes and the girl is blown to the ceiling. She arises, however, not much the worse for her experience, making a very laughable finish to the scene.

132 Feet.

THE EASY CHAIR.

An impecunious painter paints a picture of an easy chair in such realistic fashion that a wealthy patron sits down on it and ruins the picture. He of course pays up, and the artist is in great luck.

89 Feet.

THE ARBITRATOR.

A little fat man attempts to stop a fight between two active young men. He is very much in the way, and is in a ludicrous position as he is punched and pummelled about.

51 Feet.

THE BOY UNDER THE TABLE.

A small boy is sent from the table because his mother expects a caller. He slyly comes back and creeps under the table, where he pins his mother's gown to the tablecloth. When the caller arrives she arises to meet him and pulls the cloth with its burden of dishes to the floor.

50 Feet.

SAVED.

The scene is in a powder house of a quarry. A sign on the wall reads "No Smoking." A laborer, after eating his lunch, takes out his pipe for a smoke. He throws the burnt match into a keg of powder, and a terrific explosion takes place. The scene then changes to a scene near by. The wife of the man who has been blown up is eagerly watching the sky. Debris of all sorts falls around her, and finally her husband lands in a heap. He is picked up and brushed off, apparently none the worse for his experience.

117 Feet.

A KISS IN THE DARK.

A young man is making love, Romeo fashion, to a girl in a window. She plays a joke on him by causing a colored maid to take her place. The young man does not notice the change and kisses the wench rapturously.

52 Feet. Class B.

"WHILE STROLLING IN THE PARK."

A nurse girl in the park leaves her infant unattended while she chats with a park policeman. A tramp, seizing the opportunity, takes the baby's bottle. The nurse discovers the loss and is very indignant. The cop sets out to find the tramp and locates him asleep under a tree. The policeman beats the tramp's feet, but the tramp refuses to stir. The policeman then takes the tramp by the foot and attempts to pull him from the bench, but the leg comes off. In spite of his loss, however, the tramp gets up and runs away.

217 Feet.

THE SEERESS.

An old colored mammy telling the fortune of a young woman by means of a deck of cards.

47 Feet.

A MISDIRECTED KISS.

A near-sighted beau brings some flowers to a pretty girl. She leaves the room for an instant and a colored maid enters and proceeds to arrange the flowers. The near-sighted chap at once seizes her hand and proceeds to cover it with kisses, much to the amazement of the maid and of the mistress, who in the meantime has returned.

73 Feet.

